

an architectural school inherently represents the era in which it is built through the visible manifestations like building technologies and materials adopted, whilst not restricting itself to a specific vocabulary this thought guided the design solution towards a generic built space and built image of the institution that attempts to transcend time.

portal [portal, n, provides links to information; a large gate]

a physical re-interpretation of a portal, a platform to share and exchange ideas. a screen 200 m x 100m that can reflect any image, model or a building through colour changing mechanical panels. the portal is a phenomenal tool for architecture students to test their projects 1 : 1 , a teaching tool and a globally accessible screen for architects, attracting them to drift, to explore and express themselves through this unique physical medium.

plinth [plinth, n, a square block, strong and stable base]

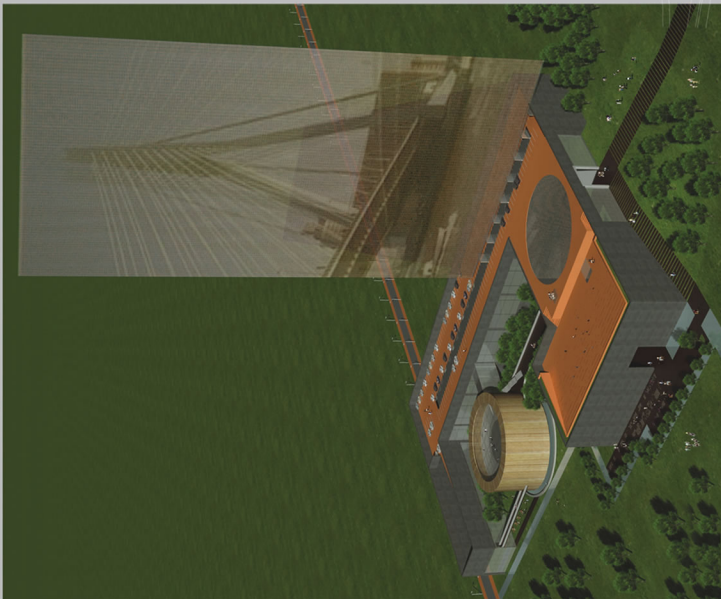
the entire program of the project is accommodated within a 20 m high built block. the block forms a crisp and clear mass of fair faced concrete externally and is carved and scooped internally with landscaped voids. the plinth ideally represents the education of architecture as it is the starting point to a building. constructionally, an absolute prerequisite. historically and mythologically, a plinth represents fundamental values through basic form and function. this built foundation aptly nutshells architectural education.

plaza [place, n, a public square or a short street]

form and function are tangible secondary programs. architecture is about space making, a platform to exchange thoughts, fundamentally, a laboratory of creative ideas and engineered techniques.

public street and square. the idea is to bring the city and the university into the realm of this institution through participatory use. the project supports people into exhibition spaces, theatre and cafeteria by providing a critical link all across the site.

private street and workspace. the teaching areas are clearly segregated in plan and section of the building complex. these spaces have their own intimate character that allow interaction, exchange of ideas at one level and privacy and development of thought at another.



01

The story of the building originates in a 1970's deal with former British architect James Stirling and Dutch architect Herta and Paul Amirani. The building was to be a large independent study block to support the design program of the school. The building was to be a physical re-interpretation of a portal, a platform to share and exchange ideas. The building was to be a physical re-interpretation of a portal, a platform to share and exchange ideas. The building was to be a physical re-interpretation of a portal, a platform to share and exchange ideas.

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