

# CXLVII



## red dots

the design quotient at archohm is punctuated by these red dots. these moments of creative gestures by designers that guides and inspires.



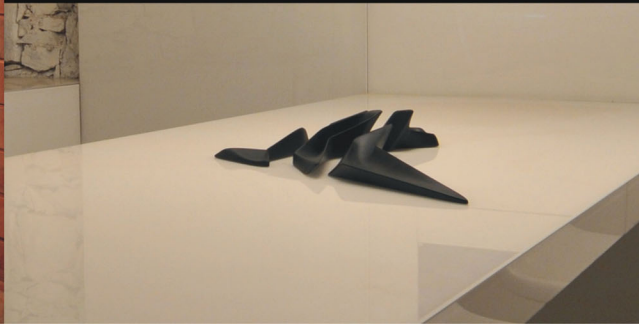
CXLIX

## il bagno alessi wc by laufen bathrooms

it is a perfect piece that does not distract attention away from the actual purpose. visually linking the stylish wc with its signature "dot", a circular hollow or cut-out that decorates the object and is, at the same time, a functional detail.

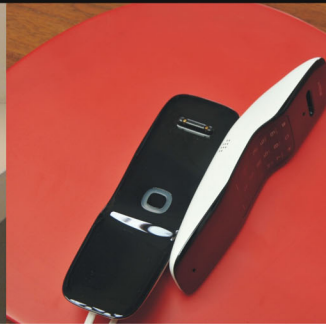
## niche – zaha hadid

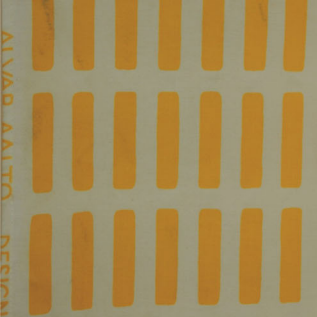
niche is a new modular centerpiece created by architect zaha hadid for alessi. the centerpiece consists of five elements that can be assembled in multiple configurations. niche is a centerpiece consisting of five separate dishes which can be nested or arranged in multiple configurations. ridges emerge and pull away from the horizontal plane of the table top. crossing through and shaping the dishes, they leave depressions suitable for the storage, display, and serving of various snacks and supplies.



## the alessiphone

it is the new cordless telephone developed by the alessi/telecom italia partnership and exclusively designed by stefano giovannoni .distinctive for its sophisticated design and cutting-edge functions, this sleek yet minimalistic phone pays great attention to detail, not just in terms of its high quality finish, but also in the wide range of functions it offers. a selection of pre-loaded background displays and ring tones have been specially and exclusively produced for this cordless model. the strikingly graphic backgrounds on the phone have also been designed by stefano giovannoni, while the polyphonic ringtones have been produced by japanese dj gak soto, a familiar name on the contemporary music scene.





## siena fabric

this 100 % cotton fabric was designed in the year 1954 by alvar aalto. it features in print, the brick application used by aalto in all his buildings.

## majamoo - tray and small dish

designed by jani marlikainen this beautifully designed trivet which is handmade from the finnish birch plywood was awarded a prize in alvar aalto's centenary year competition. the small dish can be used as a tea light holder or an ashtray. the steel insert is removable for easy cleaning.

## artek alvar aalto - three-legged stool 60

this stackable stool was designed by alvar aalto during the years of 1932-33. aalto developed the bent l-shaped leg to achieve his ultimate design aesthetic which mixed art and nature with technology. this unique bending technology became the basis of stool 60 and was later patented. comprised of solid birch, both the seat and legs are of a beautiful honey colour and finished with a light coat of veneer to allow the natural wood grain to shine through. it features in the permanent collection at the museum of modern art in new york.

## artekalvar aalto - stool

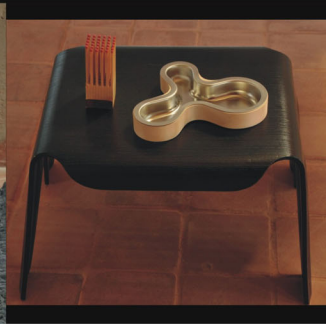
sturdily created using a unique bending technology, the four-legged 60e stool was designed in the 1930's by alvar aalto for artek. the bent l-shaped leg allows this stool to be stacked to any height for easy storage, both the seat and legs are made from solid birch veneer with a white laminate seat surface. aalto stools indeed embody the best of pure function and simple construction that remain timeless.

## charles and ray eames -child's stool

eames molded plywood children's furniture was first designed and created in 1945. its cambered undersides with chrome steel support allow gentle swivel in all directions, protected by contoured edge and plastic support. the stool is made of maple molded plywood and available in red or natural stains.



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## eames elliptical table

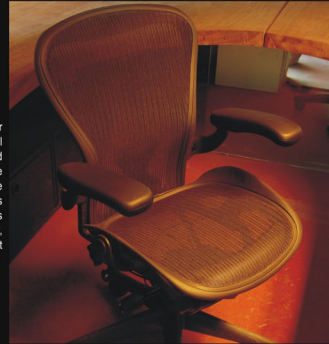
in 1951, having perfected a manufacturing technique for welding wire-rod bases, charles and ray eames decided to bridge two bases with a dramatically shaped top. finished in either black or white laminate, the table makes a strong and beautiful statement wherever it is, reiterating the fact that good design never goes out of style.



## the aeron chair

- by herman miller

the aeron chair is a product of herman miller designed in 1994 by don chadwick and bill stumpf. it is an ergonomic chair that is regarded by many users as inherently very comfortable due to its wide range of fit (it is available in three sizes) and adjustability. its novel design has gained it a spot in the museum of modern art's permanent collection. it is its popularity, probably that makes it the only office chair that people can identify by name.



## the eames plywood moulded chairs

in the early 1940s, when charles eames was working on mgm set designs, he and his wife, ray, were experimenting with wood - molding techniques that would have profound effects on the design world. their discoveries led to a commission from the us navy to develop plywood splints, stretchers, and glider shells, molded under heat and pressure, which were used successfully in world war ii. these chairs can be extensively copied but have never bettered because of their flawless design.

## the low rocking stool

isamu noguchi's iconic design from 1954 was officially recreated by the vitra design museum. this playful stool is an object d'arte. it has a convex bottom and actually rocks.



265

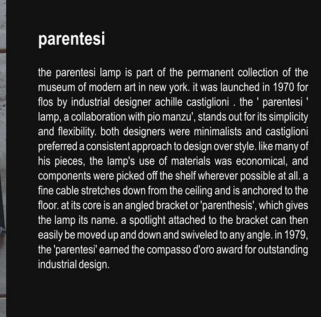
designed by paolo rizzato, this light fixture can be mounted on the ceiling or the walls due to its innovative design which provides great flexibility with a revolving head and large swiveling arms. the flos model 265 wall lamp provides direct light with counterbalanced painted steel stem and reflector and a 79" power cord.

### lampadina

this is a classic flos table lamp designed by achille castiglioni. finished in painted steel and available in three different colours, the lamp's key design feature is the oversized frosted light bulb which gives the lamp a unique look.

### mayday

designed by konstantin groic, the may day light gets about as close as you can get to a perfect balance of utility and style. made of polycarbonate plastic, white shade, waterproof on/off switch and a choice of three colors for the handle, it can sit on a flat surface, be hung from the hook or held by hand for more precise work. the may day is a great both as an indoor as well as an outdoor light.



### parentesi

the parentesi lamp is part of the permanent collection of the museum of modern art in new york. it was launched in 1970 for flos by industrial designer achille castiglioni. the 'parentesi' lamp, a collaboration with pio manzu', stands out for its simplicity and flexibility. both designers were minimalists and castiglioni preferred a consistent approach to design over style. like many of his pieces, the lamp's use of materials was economical, and components were picked off the shelf wherever possible at all. a fine cable stretches down from the ceiling and is anchored to the floor. at its core is an angled bracket or 'parenthesis', which gives the lamp its name. a spotlight attached to the bracket can then easily be moved up and down and swiveled to any angle. in 1979, the 'parentesi' earned the compasso d'oro award for outstanding industrial design.





## vitra miniatures collection

the miniatures collection presents the most important classics of modern furniture history in miniature scale of 1:6. their construction, materials and colours correspond to the historical vitra design museum collection original, right down to the last detail. owing to the fact that they are so true to the originals, the miniatures are not only valuable collector's items, but also ideal illustrative materials for universities, colleges of design and architects. the miniature collection is unique worldwide. for each miniature there is a license agreement with the designer or his heirs.

the panton chair anticipates the pop art culture. it was the first chair in the history of design without back legs and formed from a single piece of plastic. it was a sensation in its day and was awarded numerous prizes.

the chaise longue designed by pierre jeanneret and charlotte perriand. the chaise is easily adjusted by moving the chair, which is not attached to the frame. the full-size chaise is now being produced by cassina.

gerit rietveld conceived each piece of furniture as an ideal, abstract composition of surfaces and lines in space. the rigor with which he put this into practice makes roodblauwe stole a key object in modern furniture design. the form of abstraction rietveld adopts here bears comparison to painter piet mondrian.

## tea cup and saucer

- isamu noguchi

although tea cup reveals the formal language of modern design, it is actually based on an ancient japanese terracotta cup that was in noguchi's possession. with this tea cup and saucer noguchi succeeded in creating a sculptural object that in a unique manner blended western modernism with the traditional japanese tea ceremony.

